

Concert to feature electronic music

By Judith Green

Arts/Entertainment Editor

The Electronic Music Studio presents a concert tonight of works for two- and four-channel tape, including three multimedia works for tape and film.

Works by student composers include "To Make N's Meat" by John Cerreta, "Shadows" by Charles Hollister, "Bron-tosaurus Picnic" by J. Leighton Pierce and "Monger" by Douglas Fulton.

The multimedia pieces are by Franklin Miller and Peter Tod Lewis.

"Signal-messe," "SONDO" and "Ekstasis" are prize-winning works created between 1972-75 for the Center for New Performing Arts. Miller, an experimental film-maker, teaches in the Broadcasting and Film Division of the Department of Communication and Theater Arts. Lewis directs the Electronic Music Studio.

The content of the tape and film pieces, Lewis said, "moves from abstract to human." The source material of "Signal-messe" is video feedback; "SONDO" is composed of images of water; human beings appear in "Ekstasis." Similarly, Lewis' music begins with abstract electronic sources and progresses to the human voice. All three works began as black-and-white video pieces, translated into color by an electronic device called a color-quantizer.

The concert is at 8 p.m. in Clapp Hall.